

FROM THE PRODUCERS OF
MARRIED AT FIRST SIGHT

A **Stan.** ORIGINAL DATING SERIES

LOVE
TRIANGLE

OCTOBER 6

For more information, contact stan.publicity@stan.com.au

SERIES OVERVIEW



From the producers of *Married At First Sight* comes an original and ground breaking new series that explores the struggle for love in the fickle and fast paced world of modern dating.

There's a new love story about to be told. The search for love in the modern age is complicated.

The pool of potential partners is vast and accessible, in some cases only a swipe away. Navigating that complex web of intimacy and human emotions from behind a phone screen is overwhelming, heartbreaking and exhausting.

These days, everyone seems to have a shopping list of expectations and deal breakers when it comes to their ideal life partner... but what happens when faced with the unexpected?

Love Triangle challenges a group of singles to relinquish their grasp on what they think their perfect partner should look like, and instead choose someone, sight unseen, based on a deeper connection. They will text and call their potential matches as they get to know each other, but they, along with the audience, won't discover what the other looks like until they make their choice, and go on their first blind date.

Six main singles will be matched with two suitors each, and after just a few days of 'blind' texting and talking - they must decide who they want to

proceed in the experience with. Everything hangs on this decision. Will they like what they see when they first meet? And if they don't, can they overcome a lack of attraction, to form a genuine connection?

It's after these first dates that things will really fire up when the newly formed couples move in together for a highly unpredictable and explosive relationship journey filled with love, heartbreak and the most mind-blowing twist that will rock the couples to their core.

Love Triangle - a new and highly addictive eight-part Australian series streaming only on Stan, with a special double episode premiere on 6 October.



SINGLES BIOS

Alex

// VIC, 31, Technology Specialist

With McSteamy good looks, Alex is single for the first time in ten years after his first marriage broke down. Looking to find love again, Alex finds the new world of modern dating confronting.

He's a Mr Nice Guy – and Alex knows how to be in a relationship. A sensitive gentleman, he longs for a partner to again share the small things in life with.

While he's most comfortable with traditional dating, Alex dipped his toes into dating apps, with mixed outcomes. He found it easy to connect with new women online but found the speed at which they wanted to move forward far too overwhelming.

Alex wants to enjoy the courting stage; he wants to get it right and not jeopardise finding 'The One', and wants his next relationship to be his last.



Kyle

// QLD, 30, Electrician

A down-to-earth tradie from Townsville working in his family business, Kyle was in a long-term relationship throughout his 20s while his mates partied, so he's no stranger to the tools that make a relationship tick.

Now 30 and single, the tables have turned in his social circle. Kyle's friends have mostly settled down and he feels left behind.

Coming from a big Italian family with 14 cousins, Kyle's Nona and mum hold a special place in his heart and they're keen for him to find someone special.

Describing himself as a loyal partner, Kyle has found himself now to be "super picky" when it comes to dating - and his dry humour isn't for everyone. He also notes that the smaller dating pool in Townsville could be preventing him from meeting his match. Finding a partner that understands him and his quirks will be the recipe for relationship success for Kyle.

Lisa

// WA, 32, Accounts Payable

Single for ten years, Lisa's last serious relationship ended when she was 23. Lisa doesn't have time to waste on people who do not share the same relationship goals as her - children and marriage.

Being in her 30s and single makes Lisa sad - surrounded by friends who are married, engaged, or having babies. She longs for someone to share life with but waiting for her "twin flame" is like torture for Lisa as she has so much love to give.

Forthright, funny, and honest, Lisa has a love-hate relationship with modern dating. She's picky and prefers to meet in person. She also seeks a partner who shares her values and is a good communicator - and a strong sex drive is also a must!

If Lisa finds her Mr Right, she will "100% move" interstate for him. She's ready for love, and to give her mum grandkids!



Ly

// VIC, 28, Councillor

Australian-born Vietnamese, Ly is a funny, petite, playful pocket rocket - a ray of sunshine!

The youngest of five girls, Ly finds it tough to juggle her family's traditional values with the world of modern dating she finds herself in.

Spending her days as a counsellor listening to others' relationship problems Ly wants someone to come home to and share her days with - a partner who is also her best friend.

Having trialled dating apps, Ly feels numb to them now. She's serious about finding her soulmate but doesn't necessarily know what kind of person will tick all her boxes.

Usually dating Asian guys, Ly is open to the process of being paired with someone new - but she knows it will be a challenge to step outside of her comfort zone.

Madi

// VIC, 30, Events Manager

Madi is vibrant, outgoing, and has big energy – but she’s sick and tired of being the life of the party who goes home alone.

Having focused on her career, Madi finds herself extremely busy with work, leaving little time for dating.

Admitting to being a little lazy at pushing herself to find someone – Madi needs help to get in the dating scene. She is very close with her parents and tells them absolutely everything about her love life. She would love to introduce them to someone special.

Charming and loveable, Madi knows how to make friends – but has remained unlucky in love. Having hit and miss experiences on dating apps has left Madi with her walls up and she knows it will be a struggle for her – and a new romantic partner – to bring them down.



Yannick

// NSW, 32, Sports Lawyer

Yannick (Yan) is charming, ambitious and confident. Born in Australia with Sri Lankan, Portuguese and French background, Yan jokes he is an “Aussie with a constant tan”.

With his striking appearance and signature ‘fro, Yan lives a fast-paced life. He doesn’t have a problem finding dates but hasn’t been able to find someone he connects with and who matches his lifestyle and energy.

Having been in three long term relationships, Yan has been single for the past year. He’s not on dating apps but is looking for someone who is genuine and secure in themselves.

Well-travelled and focused on his work in sports management, Yan is extremely close to his family, especially his sister’s kids – and he’s excited to be a dad and husband himself one day too.

TARA McWILLIAMS

// **Director of Content**
Endemol Shine Australia

As Executive Producer with Endemol Shine Australia, Tara McWilliams has been behind some of Australia's highest rating and most popular television programs.

In a career spanning 21 years, Tara has produced some of Australia's biggest reality formats including *Married At First Sight*, *The Voice*, *The Biggest Loser*, *The Bachelor*, *MasterChef Australia*, *Junior MasterChef*, *Project Runway*, *The Apprentice* and *The Farmer Wants a Wife*.

Across this time Tara's credits have spanned programs produced for Fremantle Media Australia, Shine Australia, Shine America and Endemol Shine Australia.

At the helm of *Married At First Sight* for six seasons, Tara has stepped down from the influential role ahead of the 2023 season as she takes on her new role as Director of Content. While executive producer of the show, it remained consistently one of the highest rating programs for the 9Network.

KEELY SONNTAG

// **Executive Producer**
Endemol Shine Australia

Keely Sonntag has spent more than fifteen years in television cultivating a formidable reputation in reality, entertainment and live events, bringing some of the most iconic titles to life on Australian screens.

Across three series of *Big Brother* and the premiere season of *I'm A Celebrity Get Me Out of Here Australia*, Keely was the Supervising Producer of the live shows, cementing her talent for producing fast paced and compelling live entertainment. She went on to Executive Produce shows across a range of genres including *Ambulance*, *Australia's Next Top Model*, *Shark Tank* and *Family Food Fight*.

With a career spanning diverse brands and genres, Keely has an incredible depth of knowledge and the ability to take existing formats to new heights, as well as developing original programs from inception to the edit. She takes pride in nurturing an inclusive, creative and dynamic culture on every production she is involved with.

JOHN WALSH

// **Executive Producer**
9Network

John has been the Executive Producer or Network EP on some of Australia's biggest titles including *Married At First Sight*, *The Voice*, *Beauty and The Geek*, *Australia's Got Talent*, *The Hundred*, *Hay Mate*, *Good Food Christmas* and *Christmas With Delta Goodrem* and now *Love Triangle* for Stan. In 2020 he was Executive Producer of the historic Music *From The Home Front* concert honouring Anzac Day and the efforts of Covid frontline workers. He has also been the Executive Producer of *Getaway* for the past 23 seasons.

John was appointed Network EP of *MAFS* when the series was super-sized in 2016, a role he has continued for seven seasons.

He wrote and produced a three-series adaptation of National Geographic's *Amazing 80s, 90s and Noughties* for Channel 9 which featured interviews with some of the most prominent Australians of the past 40 years from prime ministers to Paul Hogan and Lindy Chamberlain.

Prior to joining Nine, John was an Executive Producer in News & Current Affairs at SBS where he was a Walkley Award Finalist for his work on the groundbreaking series *Face The Press*.

He started his career in the media as a journalist with News Ltd.



Stan.

ORIGINALS

Stan is Australia's leading local streaming service and unrivalled home of original productions.

Stan's recent original production slate includes the hit Tasmanian-noir drama series *THE GLOAMING*; *BLOOM SEASONS 1 & 2*, starring two time Academy Award nominee Jacki Weaver; *TRUE HISTORY OF THE KELLY GANG*, starring George MacKay, Essie Davis, Charlie Hunnam and Russell Crowe and directed by Justin Kurzel; *BUMP*, a modern parenthood drama starring Claudia Karvan; *GOLD*, a taut thriller film starring Zac Efron in his first Australian production; *WOLF LIKE ME*, a genre-bending drama series starring Isla Fisher and Josh Gad; *RUPAUL'S DRAG RACE DOWN UNDER*, hosted by RuPaul, Michelle Visage and Rhys Nicholson; and countless other acclaimed original series and films.

Stan's studio partnerships include NBCUniversal, Starz, Lionsgate, Showtime, Paramount, Sony, Warner Bros, Disney, all3media, BBC and more. Through these partnerships, Stan offers Australians unlimited access to thousands of hours of premium entertainment – with an outstanding lineup of blockbuster movies and exclusive premieres.

For more information, visit stan.com.au.

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ORIGINALS

For more information contact:

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